SUMMER PERFORMING ARTS TRAINING ACADEMY

Boys and Girls Ages 7-17
Dates:   July 25-August 14, 2016
Location: Lemmond Theater, Misericordia University
Camp Hours: Ages 7-11: 9:00 AM – 4:00 PM, Monday – Friday (Individuals in the younger age group may be selected to remain until 6:00 PM based on experience, training, and role in the show)
   Ages 12-17: 9:00 AM – 6:00 PM, Monday – Friday
Performances:  Friday August 12, 2016 at 6:30 PM
                Saturday August 13, 2016 at 6:30 PM
                Sunday August 14, 2016 at 2:00 PM
Tuition: Sign up early to reserve your spot. Early Bird Rate is $525 if you register by June 20, 2016. Rate is $550 after June 20, 2016. Immediate family member discount of $25.00 available for siblings (first child is full price at either rate). Tuition includes vocal training, dance instruction, acting and drama coaching, as well as rhythm and music appreciation. All materials are included (music, scripts, theater materials, as well as a professional headshot, and a custom-designed t-shirt). Snacks will be provided daily. Lunch option will be at an extra charge.
The early bird rate of $525 can be paid in full or a deposit of $250 can be made anytime between February 8 and June 20, 2016. The final payment of $275 is due by July 15, 2016.
NEW for 2016: PATA will continue to tailor instruction to all experience levels (beginner to advanced). Participants, this year, can sign up to be part of a dance, voice, or acting strand. All participants will receive training in all three areas, but specific instruction will be tailored to participant’s choice of performance strand. Intensive, advanced training in one of the three performance strands is available and will be determined based on audition during the first two days of camp.
PATA will also offer special courses this year during camp. Examples of these courses are positive body image, nutrition, muscle physiology and healing, stretching and conditioning, creative movement, light and sound tech, and make-up design).
PATA has increased our dance staff. Our dance coach, Lauren Timek, is excited to add expertise and training in a variety of dance styles including hip hop and other street styles.
Along with a brand new original script, “A Musing Tale,” written by Lonnie Barone, PATA will add some original music to this year’s performance. Harrison Ingemarson, Katharine Manasco, and Noah Sunday-Lefkowicz join the PATA song writing team.
Scholarship: A limited number of need-based scholarships are available upon application. Performers interested in applying for a scholarship must send, to the address below, a letter of intent and a 2-minute talent video sample (vocal performance, act, or dance talent). Videos can be sent through a secure Youtube site. All applications are due by April 4, 2016.
Contact:  For more information contact Cari Tellis.
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