

Book Marks

A publication of the Mary Kintz Bevevino Library

From the Director's Desk

By Jennifer Luksa,, Director of Library Services



Welcome everyone! The library is excited to see the students returning to campus following summer break. The library has a reduction in foot traffic over the summer,

and this allows the library staff to make changes and updates for the coming academic year. One of the things that you may notice is the extending of library hours starting on Tuesday, September 4. The library will now be open until midnight Sunday through Thursday. The library will also stay open until 6:00 p.m. on Friday. Hours are posted on the library's webpage, the library's front entrance, and at various locations around campus. The library staff and student workers will monitor usage and make any necessary adjustment to hours for the spring semester.

Please keep in mind that there are locations on campus for you to use when the library is closed. There are areas in the Banks Student Life Center that are available 24 hours a day. Banks lobby, Starbucks area, and multicultural room 109 are available for student use. The Student Life Conference Room is also available from 5:00 p.m. to 7:00 a.m. unless prior meetings are scheduled.

Another change that you may notice is that the library no longer has a separate Reference collection on the second floor. The librarians have been weeding and updating this collection, and over the summer, the remaining Reference collection was merged with the circulating collection. This will allow for more visibility of these titles and ease of locating.

You may also notice a change in the interlibrary loan interface. This service was upgraded to a new platform over late spring / early summer. If you have any questions about interlibrary loan, please see a library staff member who will be more than happy to assist you.

The library has also added two video streaming services. Kanopy and Academic Video Online (AVON) are accessible to you via the library's webpage. Be sure to check these out.

One thing that will not change is the wonderful customer service that is provided by the library staff. The library staff takes great pride in providing a welcoming environment and to be helpful with all of your research needs. As soon as you enter the library, there is always a staff member or student worker at the Circulation Desk who can guide you through the library and connect you to the proper resource. Your librarians are assigned as liaisons to academic departments, and you will become familiar with the librarian that is assigned to your major.

Finally, the library provides you with a variety of places to complete your work or projects. There are carrels located on all three floors, tables for group work on second and third floor, and group study rooms on all three floors. There is also a variety of soft seating available.

The library always welcomes feedback from our students on how to improve. Please feel free to fill out a comment card or stop by the Director of Library Services office located on the third floor of the library.

May everyone have a successful fall semester!

New Interlibrary

Loan

By Joanie Yamrick,
Interlibrary Loan Specialist

The library has transitioned from the ILLiad interlibrary loan system to the OCLC Tipasa system as of June. You will see the new system when you log onto the Library Services tab and look over the interlibrary loan options. This system is set up differently from ILLiad so please make note of the changes. Feel free to call us to ask for assistance with beginning the process.

Tipasa will use your Misericordia University ID and password to authenticate a current student, faculty or staff member. Please be sure to fill in the required information in the form correctly, especially the journal title.

If a request is cancelled, and you would like more information, please feel free to call us to ask for assistance with your research. You can also get in touch with your librarian liaison to locate the best articles and books for your research needs.

There is a video tutorial on the Research Skills and Resources libguide to help you navigate the new system.

Welcome Class of 2022

Friends of the Library Fall presentation

By Susan Lazur, Administrative Assistant

Iran Fahmy

October 24, 2018, 5-7 p.m.

Catherine Evans McGowan Room

Author Signing and Lecture,

A Checkerboard of Nights and Days

Light Refreshments Provided

Publisher's Summary: *A Checkerboard of Nights and Days* is the story of Iran Fahmy's extraordinary cultural journey. A native of Iran, she arrived in the U.S. in 1957 at age 24 to attend graduate school on a Royal Scholarship. Unable to speak or understand English very well, she faced many challenges in adapting to an unfamiliar culture, enduring loneliness and isolation. Yet she went on to earn two graduate degrees, marry an Egyptian scholar she met at Columbia University, raise three children as first-generation Americans, and, through her work, touch the lives of children and families who were challenged by special needs. Iran's childhood was a magical one in many ways, as she grew up in a secular region of Iran that was a vibrant mix of ethnic groups, religions, and cultures, a place where food, poetry, music, and an appreciation of nature's beauty were intertwined pleasures of daily life. Yet that childhood was also marked by darkness and tragedy: the early deaths of her older brother and father, the harshness of life under Soviet occupation after World War II, and the misogyny and intolerance of the country's fundamentalist Muslim population.

Continued on next page.

Three New Video Databases Added to Library Collections

By Liz Kavanaugh, Information Literacy and Assessment Librarian

Streaming right alongside the library's scholarly journal-based resources this fall will be three recently added video databases: Academic Video Online, ICE Videos, and Kanopy. While each video database brings new multimedia offerings to the library's electronic collections, the content of each can be used in widely different ways.

Academic Video Online offers a comprehensive educational video collection of more than 64,000 titles covering subject areas such as anthropology, business, counseling, film, health, history, music, and more. The content types feature documentaries, full length films, video clips, demonstrations, instructional materials, news stories, performances, and presentations. Although the database features both basic and advanced search functions, additional filters for discipline, author, publisher, publication date, format, content type, genre, and subject can make browsing for a relevant title even more specific to the researcher's needs.

While Academic Video Online provides a bevy of multimedia resources for academic needs in general, faculty and students in the health sciences – specifically the Physical Therapy and Occupational Therapy departments – may want to take a closer look at ICE Videos. For the first time, the library is providing access to this collection of more

than 185 short video clips illustrating diagnoses and treatment settings for physical therapy and occupational therapy. Developed by International Clinical Educators, Inc., and founded by Jan Davis, MS, OTR/L, ICE Videos were created with faculty, students, and clinicians in mind specifically, using real-life patients and therapists in their videos.

Finally, if perusing something less academic is your preference, Kanopy now offers more than 30,000 documentaries, classic and indie films. Kanopy's collections boast being able to be used on PCs, mobile devices, and even Roku! Licensing agreements permit campus screening, an option that might be of interest to study groups, classes, and academic programs as well. Although the library will have full access to Kanopy's content for the 2018-2019 academic year, only the titles which were purchased via patron driven acquisition this year will be kept. Any 30-second session with a Kanopy film is considered one "hit," and the video will be accessible for one year. After four hits the library will be required to purchase that title for 2019-2020.

Whatever your research needs, in whichever formats you need them, check out the library's collection of databases at <https://library.misericordia.edu> to have a successful fall semester!

Meet Marie Terese Fox

By Colleen Newhart, Access Services Manager



Along with the new, extended library hours this semester, you will see a new face in Access Services. As our graduate assistant, she will be the evening "go-to" person at the

Circulation Desk. Marie comes to us with bachelor of arts degrees in political science and philosophy from Penn State University, where she served as webmaster and social media chair for Alpha Phi Omega, a coed service fraternity.

A resident of Pittston, PA, Marie has two sisters, a brother, two dogs and three cats. She enjoys hiking and traveling, and recently returned from spending a few weeks this summer in Ireland, visiting family. Marie loves to read, and I am told she has at least three books with her at all times. In high school, Marie volunteered at a summer Bible camp, and she hopes to get involved with service projects at Misericordia. Please stop by in the evening and welcome Marie!

Electronic resources update

By Sameera Redkar, Head of Collection Resource Management

The role of academic libraries is changing rapidly. They are no longer considered as the repositories of books, journals, and physical items in different formats. Items in electronic format are replacing items in physical format. A need for group and individual study areas with longer hours is growing amongst on-campus students, whereas remote access to a variety of resources is becoming crucial for distant students. These changes initiated the projects of replacing materials from the non-circulating print reference collection with an online collection, adding more subscription ebooks, and providing more streaming video options at MU Library.

eBook resources:

Academic Core Collection: We upgraded Credo Reference to the Academic Core Collection, thereby increasing the number of multidisciplinary online **reference** titles from 100 to 500. This resource allows searching within titles. Pages, chapters, and sections can be read online, saved, emailed or printed. These titles are not searchable via the library catalog, although they are searchable by going to the Academic Core Collection from Databases A-Z list or via One Search.

eBook Central: This collection of more than 20,000 ebooks covers **various disciplines** such as arts, business, education, medicine, history, literature, philosophy, science, etc. It allows downloading chapters or pages in PDF format on any PC, tablet, or smart phone and has an option to read the books online. The details page provides information about restriction on the number of pages that can be downloaded or printed. These books are not searchable via the library catalog, although they can be searched by going to eBook Central from Databases A-Z list or via One Search.

ScienceDirect eBook Collection: This subscription resource of more than 5,000 books covering a diverse range of **scientific disciplines** is available to us for a year. It allows viewing full text online, downloading

individual chapters or an entire book on a PC or mobile device. Based on usage statistics, we will permanently add some of the titles from this resource to our collection. These books are not searchable via the library catalog, although they can be searched by going to the ScienceDirect Ebook Collection from Databases A-Z list or via One Search.

Accessibility of eBooks on mobile devices:

Some eBooks can be read using the web browser of the device and some require downloading Bluefire Reader for iOS and Android devices. Depending on the platform, additional login for the platform or for the platform App is required. eBook publishers and providers set the limit on number of pages that can be downloaded or printed. In most cases, downloaded eBooks are timed out after a certain period.

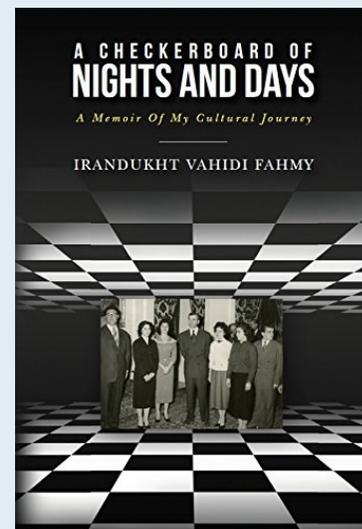
Other resources:

Hein Online: This resource provides access to searchable legal history, government documents, congressional records, code of federal regulations, complete coverage of U.S. reports, treaties, constitution, case law, international trade, and much more. It includes more than 2,500 law-related periodicals.

One Search: This discovery service allows searching the majority of library resources in electronic format via a single search box. It provides an option to add searches beyond MU library's collection and allows requesting non-MU items using interlibrary loan. By default, the result list displays journal articles; however, filters accessible from the left column allow changing the display to content types such as books, newspaper articles, magazine articles, paper, streaming video, etc.

Friends continued from previous page

Iran found a home in the U.S., where she was free to forge a new identity. This wasn't always an easy journey, as she and her family sometimes encountered prejudice and intolerance. Yet the Fahmy family gradually assimilated into American life and is today a model of multiculturalism; every Thanksgiving they offer Muslim, Baha'i, Jewish, and Christian prayers that honor their diverse backgrounds. Now 85 and living in Pennsylvania with her husband Mahmoud, Iran enjoys swimming, walking, gardening, and writing. She and her family have traveled extensively throughout the U.S. and to dozens of nations, which has only confirmed their view that this country is the freest in the world.



Misericordia Service Though the Years



Making It Human, or, Piecing Together History:

Frankenstein and the Archives By Maureen Cech,
University Archivist and Special Collections Librarian

On a dark and stormy night in 1816, Mary Godwin shared a tale of horror so foul it (allegedly) sent Lord Byron running from the room.

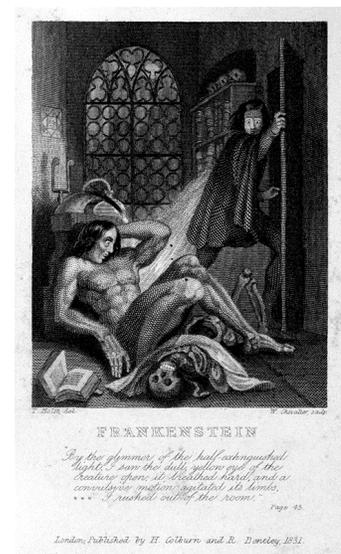
The Romantic poets Percy Shelley and Lord Byron and Shelley's fiancée Mary Godwin (daughter of heavy-hitting authors and philosophers Mary Wollstonecraft and William Godwin) were stuck inside during an unusually rainy summer. To pass the time and alleviate their boredom, they decided on a scary story contest. The poets found they had little skill for crafting a prose narrative, and for days pestered Mary for her story. Mary spent one evening listening to Shelley and Byron discuss natural philosophy experiments of the day and debate whether a human corpse could be reanimated. Later that night, Mary had a dream of a gaunt, young student piecing together an unholy creation comprised of the recently deceased. *Frankenstein, Or The Modern Prometheus* was born.

LitCamp was held at Misericordia from June 24-27, 2018, and centered on *Frankenstein* in celebration of the novel's 200th anniversary. Literature and popular culture owe a lot to *Frankenstein*; the science-fiction and horror genres trace their roots directly back to the frightening tale Mary Shelley devised at just sixteen years old. It's been adapted for stage and screen and masterfully parodied. University Archivist and Special Collections Librarian Maureen Cech held two sessions for the campers in which they learned about how everyday objects in the archives lead us to ask questions about what it means to be human, just as Mary Shelley considers the human condition through the Creature and Victor Frankenstein's stories.

Snapshots and objects in the Archives represent pieces of the human experience—both as part of an individual's life and as part of the society to which the individual belonged. What can we learn about things people used, and what can we learn about people from their

things? Maureen encouraged the campers to consider how these very human objects connect back to some of the questions raised in *Frankenstein*: how will the Creature, who was literally pieced together from other human beings, piece together what it means to be human in a world that shuns it/him?

And the students' activity was to do just that: using a snapshot and an object from the Archives, students had to piece together a scary story. The LitCampers gathered and shared their stories against a backdrop of a (fake) storm just like the sixteen-year-old Mary had done 200 years ago. They shared stories of ghosts, waking nightmares, and murder that featured a small prayer book kept close to one's heart, a typewriter, and mysterious keys to doors that no longer exist. Through the two sessions, students learned about archives, speculative fiction, and the history of *Frankenstein*'s creation and created a hideous literary progeny of their own.



Frankenstein observing the first stirrings of his creature. Engraving by W. Chevallier after Th. von Holst, 1831.' by Theodor von Holst. Credit: [Wellcome Collection](#). [CC BY](#)

Honor and Memorial Books

By Laura Rock, Information Literacy and eLearning Librarian

The following titles were donated by the library staff **in memory of Charles E. Siegel**:

Scrabble: A Crossword Game
GAME GV1507.S3 S37 2016

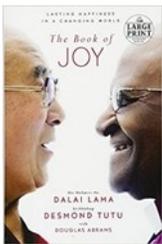


American Pickers: Guide to Picking
By Libby Callaway with Mike Wolfe, Frank Fritz and Danielle Colby
NK1133.28 .C35 2014

The following title was donated by the library staff **in memory of Louise King** :

Identification, Prevention and Recovery for the Person of Concern Regarding Suicidal Ideation and Attempts
COMPUTER FILE H6548.8 .R43 2017
(File contains audio webinar and PDF documents)

The following titles were donated by Kathleen Reiss **in memory of Eleen Kane Gallagher**:

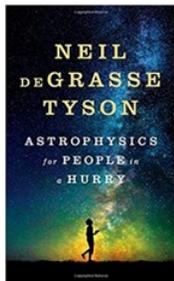


The Book of Joy: Lasting Happiness in a Changing World
By Dalai Lama XIV and Desmond Tutu
BL65.H36 B78 2016

Do I Make Myself Clear: Why Writing Well Matters
By Harold Evans
PE1408 .E83 2017

Hue 1968: A Turning Point of the American War in Vietnam
By Mark Bowden
DS557.8.H83 B68 2017

Astrophysics for People in a Hurry
By Neil DeGrasse Tyson
QB461 .T97 2017



The American Spirit: Who We Are and What We Stand For
By David McCullough
E169.1 .M1366 2017

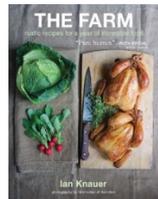
Option B: Facing Adversity, Building Resilience and Finding Joy
By Sheryl Sandberg and Adam Grant
BF575.G7 S256 2017

The following titles were donated by Bryan Herron **in memory of Christine Germain Herron**:

Everyday Food Light : The Quickest and Easiest Recipes, All Under 500 Calories
Martha Stewart Living
TX833.5 .E945 2011

Love Bake Nourish: Healthier Cakes, Bakes & Desserts Full of Fruit and Flavor
Amber Rose
TX763 .R63 2014

Gordon Ramsay's Healthy Appetite
Gordon Ramsey
TX41 .R353 2008

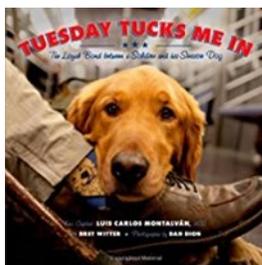


The Farm: Rustic Recipes for a Year of Incredible Food
Ian Knauer
TX715 .K687 2012

The following titles were donated by Joe, Jenn and Katie Luksa **in memory of Betty Roberts**:

How Dogs Love Us: A Neuroscientist and His Adopted Dog Decode the Canine Brain
Gregory Berns
SF433 .B466 2013

Vets and Pets: Wounded Warriors and the Animals That Help Them Heal
Dava Guerin & Kevin Ferris
HV1569.6 .G84 2017



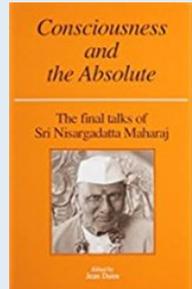
Tuesday Tucks Me In : The Loyal Bond Between a Soldier and His Service Dog
Luis Carlos Montalvan
Children's Lit. 362.4 M66

The following titles were donated by the staff of the Mary Kintz Bevevino Library **in memory of Anuradha Kurhade**

Seeds of Consciousness: The Wisdom of Sri Nisargadatta Maharaj
Nisargadatta Maharaj ; edited by Jean Dunn
BL1205 .N513 1990

I Am That
Nisargadatta Maharaj ; translated by Maurice Frydman
BL1175 .N468 A54 2012

Consciousness and the Absolute: The Final Talks of Sri Nisargadatta Maharaj
Nisargadatta Maharaj ; edited by Jean Dunn
BL1214.26 .N57 1994

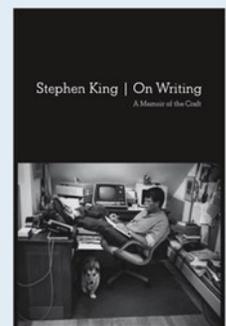


Prior to Consciousness: Talks with Sri Nisargadatta Maharaj
Nisargadatta Maharaj ; edited by Jean Dunn
BL1212.36 .N57 1990

10 Steps to Earning Awesome Grades (While Studying Less)
Thomas Frank
LB2395 .F68 2015

How to Become a Straight-A Student: The Unconventional Strategies Real College Students Use to Score High While Studying Less
Cal Newport
LB2395 .N515 2007

On Writing: A Memoir of the Craft
Stephen King
PS3561 .I483 Z46 2010



Library Hours

Monday–Thursday

8:00 a.m.–12:00 a.m.

Friday

8:00 a.m.–6:00 p.m.

Saturday

10:00 a.m.–5:00 p.m.

Sunday

11:00 a.m.–12:00 a.m.

Contact Numbers

Access Services 674-6231

circulation_desk@misericordia.edu

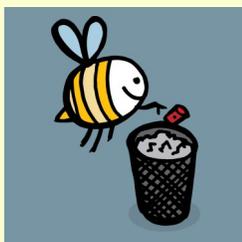
Reference 674-6352

reference@misericordia.edu



Food and Drink in the Library

The staff works hard to make the library a hospitable place where students can study, work together, or just relax. Our housekeeping staff is tireless in their upkeep of the building. Please be responsible when disposing of food packaging, drink containers, as well as chewing gum. There are wastebaskets and recycle containers available throughout the building. Please *bee* considerate and help keep our building clean.



The In-House Author: New Movies

Catherine DePasquale, Cataloging Specialist



This summer the library added several new DVDs to our collection. Included in these new titles are this year's Academy Award winners: *The Shape of Water* (winner of the coveted best picture award), *The Darkest Hour* (a win for Gary Oldman as best actor in a leading role), *Three Billboards Outside Ebbing, Missouri* (a win for Frances McDormand as best actress in a leading role and Sam Rockwell as best actor in a supporting role), *Coco* (winner in the best animated picture category), *Blade Runner 2049* (winner for best cinematography and visual effects), *Get Out* (winner for original screen-

play), and *Call Me By Your Name* (winner in the adapted screenplay category).

Other titles now available include the crime thriller, *Hell or High Water*, starring Jeff Bridges, Chris Pine, and Ben Foster and the biographical drama *Jackie*, with Natalie Portman starring as First Lady Jacqueline Kennedy.

Also new to our collection is the 10-part, 18-hour documentary series, *The Vietnam War*, from directors Ken Burns and Lynn Novick. This PBS documentary is a firsthand account of nearly 80 eyewitnesses to the Vietnam War, including Americans who fought in the war and those who opposed it, along with Vietnamese combatants and civilians from both North and South Vietnam.

And for those looking for local history, we have added to the collection *Our Town Dallas*, a documentary about our own backyard.

Stop by the library and check out a DVD. We have a large selection of movies, documentaries, and television series available for your viewing pleasure.

“When in doubt, go to the library.”

J.K. Rowling, *Harry Potter and the Chamber of Secrets*.