

# Book Marks

A publication of the Mary Kintz Bevevino Library

## From the Director's Desk

By Jennifer Luksa



**Changes to Library Lighting:** During the last two weeks of the fall semester, technicians from SmartWatt were in the library replacing light bulbs and adding sensors through-

out the library. Most of the lights in the main library areas are now LED, and students may notice sensor lights in the stack areas on the first and second floors of the library. The LED lights are more efficient and brighter! If you notice the lights off in certain areas, simply walk through, and the lights will turn on automatically. The sensor lights are timed and will shut off when no movement is detected. It is possible that most students will not even notice the lights turning off and on. However, if you have any questions or concerns, please stop at either desk on the first or second floor or the Director of Library Services office on the third floor.



**New Display Case:** The library recently received monetary donations from Dr. Thomas, and Mrs. Vanessa Botzman,

Gabrielle Botzman, and Murray Ufberg, Esq. in

memory of George and Wilberta Botzman.

The generous donations were used to purchase a new display case for the first floor of the library. The display case is



across from the Alden Computer Lab, and display items are rotated on a monthly basis.

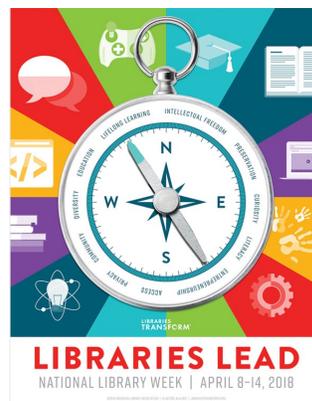
**Snow Day!** Winter weather is inevitable in Dallas, Pennsylvania! When the University is closed due to weather, the library will be open on a compressed schedule. If there is a delay, the library will follow those hours. If there is an early dismissal, the library will remain open. Please refer to My MU for hours of operation during a weather event. The hours will also be posted on the breezeway door of the library when possible.



Chef Archie presides over a student cookbook sale held at the library in November and December as Isiah Solomon selects a book for his sister. The event was made possible through a donation of more than 100 cookbooks by security staff member Brian Heron from his sister's extensive collection. Students enjoyed choosing from an impressive array of classic, vintage, and contemporary titles from masters of the art of cooking. Plaques in memory of Christine Germain Herron were placed in several cookbooks that were added to the general collection and the Wellness collection. Library equipment for students will be purchased with the \$200 realized from the sale.

## National Library week April 8-14

Please join us for an array of activities and giveaways!





*The Highlanders fight for the ball against Marywood College at Misericordia (February 24, 1954).*



*Marilyn Twomey (Class of 1954) helped off court after injury, circa 1952-1954.*



*Dorothy Monahan (Class of 1956) gets fierce in a game against Marywood College, circa 1954-1956.*

“Play Like a Girl: Basketball at Misericordia, 1950-1959” is curated by Maureen Cech, University Archivist and Special Collections Librarian. The exhibit is on display in the Heritage Room of the Mary Kintz Bevevino Library through June 4, 2018. It can be viewed online at <http://archivesmu.omeka.net/>

## Out of the Box: Play Like a Girl

*Maureen Cech, University Archivist and Special Collections Librarian*

Fall 2017 saw the first digital exhibit of material from the Sister Mary Carmel McGarigle University Archives. “Play Like a Girl: Basketball at Misericordia, 1950-1959” celebrates the tenacity, sportsmanship, and skill of the 1950s teams. Basketball was an important part of the sports offerings at Misericordia since the school’s founding. Against the backdrop of the 1920s and changes in attitude about women’s rights, education, and behavior, new avenues in collegiate and Olympic sports opened up for women. Physical education was a significant extracurricular activity for the students at Misericordia, who could choose from individual sports like archery, riding, and table tennis, to team sports like basketball and later field hockey. Sports were played intramurally until about the mid- to late -1930s, when Misericordia began playing other local schools like Marywood College (now Marywood University) and attending statewide conferences, particularly for field hockey.

Prior to Title IX’s (1972) rule changes that reassigned player tactics, statistics were kept differently for women’s basketball. Assists were not recorded. Until the early 1980s, many women’s basketball teams adhered to six-on-six rules, in which only forwards could shoot; all shots were worth two points (no 3-point shots); and forwards remained in their team’s front court, while guards remained in the back court. Pre-Title IX rules in basketball, restrictive as they were, did demand that women learn and develop strategy through cooperation and teamwork.

Despite rigid rules and societal misconceptions about female biology in the interest of keeping the game “dainty,” the women who played basketball at this time sweated, got injured, and competed. They defied convention and broke gender norms.

Talented athletes shone on the Misericordia basketball teams during the 1950s. Director of Athletics Marie Morris (Class of 1944) en-

couraged individual ability, but also emphasized the importance of teamwork and sportsmanship, on and off the court. In a 1955 article for the *Miss Recordia*, Morris expressed a desire for her athletes to celebrate their victories and learn from their defeats: “No matter how skilled or excelled in a sport a girl may be she certainly cannot be classified as an athlete until she has the proper understanding of true sportsmanship and the ability to apply it to the game.”

In the mid-1950s, Dorothy “Dot” Monahan Callahan emerged as one of the most dominant and outstanding athletes at College Misericordia.

Dot matriculated in Fall 1952 on a full scholarship and immediately had an impact on the Misericordia basketball (as a forward) and field hockey teams (as goalie). For the 1955-1956 season, Dot was elected co-captain of the basketball team. During that season, Dot averaged 15 points per game. In some games, Dot individually scored more points than the entire opposing team; for example, in the December 7, 1955, game against Wilkes (CM, 47-Wilkes, 17), Dot scored 19 points herself.

In addition to her athletic skills, Dot was an active member of the Misericordia community. Among her many activities, Dot served as an editor of and sports columnist for the *Miss Recordia* and the editor of the *Teacher’s Bulletin*; production manager for the Misericordia Players; president of the MAA; and a member of numerous clubs, including the Home Economics Club, the Glee Club, and the Alpha Beta Mission Club. These contributions were recognized when the student body elected Dot as Miss Recordia in May 1956 “for outstanding leadership and interest in extracurricular activities.” Dot graduated *cum laude* with a Bachelor of Arts degree in English and a minor in journalism. After graduating from Misericordia, Dot pursued a career as a teacher and author.

## Heidi Germaine Schnappauf, “Making it in Hollywood”

Friends of the Library presentation, Thursday, April 12<sup>th</sup> 7:00 p.m. Catherine Evans McGowan Room

She’s jumped out of moving vehicles, been set on fire, blown up, jumped off of tall buildings, crashed through windows, hit by cars, fallen down flights of stairs, has been waterboarded and drowned, strangled and beaten, and fought some of the greatest assassins in the world - all for the sake of entertainment.

From playing Anne Frank on the stage of the Little Theatre in Wilkes-Barre to crashing fire trucks and fighting bad guys, Kingston, Pennsylvania native Heidi Germaine Schnappauf has always let her imagination and dreams lead her to her next adventure and eventually her career as a professional stuntwoman. Heidi has been involved in martial arts and sports for over 25 years as well as music and acting. She graduated with honors from NYU's Tisch School of the Arts with a degree in Drama and Arts & Public Policy.

Through high school, college, and beyond, she has had a plethora of side jobs including as a

personal trainer and CrossFit Coach since 2001. Her professional film and television stunt credits include films such as *Paranormal Activity*, *The Amazing Spiderman 2*, *Ghost Busters*, *Birdman* and *Teenage Mutant Ninja Turtles*, just to name a few. On the small screen, she's performed in *Blindspot*, *Great News*, *The Following*, *Blue Bloods*, *Orange is the New Black*, *Gotham*, *Jessica Jones*, *Broad City*, *Person of Interest*, *Limitless*, *Taxi, Brooklyn*, *Elementary*, *The Leftovers*, *Public Morals*, *Boardwalk Empire* and many others. Heidi has performed in television and film as an actor, stunt actor, and stunt double for actresses such as Jaimie Alexander, Tina Fey, Debra Messing, Abbi Jacobson, Jessica Biel, and Janina Gavankar.

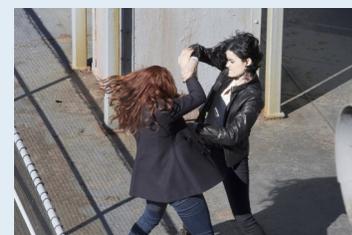
She currently lives in NYC and is the full time stunt double for Jaimie Alexander on the NBC show *Blindspot*.

Join Matt Hinton, moderator, and Heidi as she shares her amazing experiences. RSVPs helpful, but not necessary to

[slazur@misericordia.edu](mailto:slazur@misericordia.edu) or 570-674-6225.



Heidi Germaine Schnappauf



Jaimie Alexander and Heidi Germaine Schnappauf in *Blindspot* (IMBD, 2015)

## Marion Decker McCormick and Paula McCormick, “San Antonio Rose B-17 and the Fate of its Crew”

Friends of the Library Luncheon: Apple Tree Terrace of Newberry Estates, Dallas, PA Sunday, April 8<sup>th</sup> 11:30 a.m.—2:30 p.m. In 1941, when Marion Decker was 10 years old, she watched the first of her 4 brothers, Delmar Decker, enlist in the Army, prior to the attack on Pearl Harbor. During the rest of her early teenage years, she saw all her brothers volunteer to serve in WWII. Only two came home alive. In 1948, the two brothers, Aaron and Delmar, were brought home and buried side by side, finally closure for the family. Seventy-four years after Delmar Decker enlisted, Marion Decker McCormick found out how and where her brother died, his plane shot down over Holland in 1944. This family story told by Marion, and her daughter, Paula McCormick, is about their family’s travels to Zegveld, Holland in October 2015 at the invitation of a Dutch archeologist and a B-17

Committee of local residents to commemorate the sacrifice of the San Antonio Rose crew and to share eyewitness accounts of that fateful day.

The event will begin with a time for hospitality at 11:30 a.m. This year’s menu will be a buffet luncheon including an Italian Soda bar, Mini salad station, fresh fruit, and soup. The buffet includes grilled garlic chicken, stuffed shells with vodka sauce, parmesan encrusted cod, and green bean medley. Desserts include cakes, crème Brule, and brownies.

The cost is \$28 with all proceeds to benefit the Friends. Tables of eight are encouraged and may be reserved. Checks should be made payable to Misericordia University and received at the library to Misericordia University Attention: Susan Lazur, 301 Lake St, Dallas, PA 18612 by April 2nd



The crew of the San Antonio Rose

Additional information or questions about this event may be emailed to [slazur@misericordia.edu](mailto:slazur@misericordia.edu) or call 570-674-6225.

**Your reservation must be prepaid.**

## Wellness Collection

### Review: *Insanity: 60-day total-body conditioning program* by Shaun T. By Annie Stewart, SPT

Insanity is, to say the least, appropriately named. The program includes a calendar that lays out which workout(s) you are supposed to do every day. It starts with a Fit Test that is repeated every other week, making it easy to track your progress. Insanity is broken up into one “easier” 4 week chunk, a recovery week, and one “harder” 4 week chunk. I put “easier” and “harder” in quotations because, well, both months are VERY difficult. Once you start to feel comfortable with month 1’s workouts, it’s month 2 and you are back on the struggle bus all over again.

I really enjoyed the Insanity program. I did it all the way through, without skipping a day, and I had amazing results! Heck, I even had abs for the first time in my life (I was also eating healthy and drinking a lot of water). I did not get bored during the course of the program and I was definitely always challenged. It also requires a lot of mental and physical determination, but, even if you just do as much as you can do every time, you will definitely see a difference. As a physical therapy student, I would like to mention that it is important to make sure you take the warm up and stretching seriously and make sure you are using correct form when completing these workouts. Form starts to go to the wayside when fatigue sets in and that can very easily lead to injury. Overall, I feel that insanity is an awesome way to get in shape, regardless of your fitness level and prior experience, as long as you are safe and follow Shaun T’s instructions. Best part? You can try it for free by checking it out from the Access Services Desk!



## A-Roving We Will Go!

By Liz Kavanaugh, Information Literacy and Assessment Librarian

For more than four years, librarians have been bringing their specialized skill sets out of the library and into the campus community, particularly where students like to congregate for impromptu study sessions or coffee breaks. Setting up shop for “Reference On-the-Go,” or “Roving,” these more individualized research sessions informally embed themselves right where the students are.

In the past, Reference On-the-Go popped up in the Banks lobby, Henry Commuter Lounge, Rasmussen House for Women with Children, Mercy Hall, McAuley Hall, Insalaco, and the Passan Hall Café. Many of these were stationed near departmental offices or social spaces; as long as there are tables, chairs, and a Wi-Fi connection, Reference On-the-Go can find a home! Since most Reference On-the-Go sessions occur when and where students are more likely to be running between classes rather than up to the Reference Desk, the most productive locations have been farther away from the heart of campus.

Most successfully in recent semesters has been the consistently steady flow of students at the Passan Hall Café for an hour most Monday mornings from 11:00 to noon. There, a variety of tables, proximity to coffee, and an upbeat mood is usually on hand for the regular Monday early lunch-hour sessions.

Over the past two years, Reference On-the-Go has been stationed there with librarian Liz Kavanaugh (liaison to the Diagnostic Medical Sonography, Medical Imaging, Occupational

Therapy, Physical Therapy, and Speech-Language Pathology departments) and Matthew Hinton (Assistant Director of the Student Success Center/Academic Support Services) teaming up to provide library research and university writing services to the Café location.

Research and writing consultations do not need to be scheduled in advance, and subjects can range from just beginning a research project to putting the finishing touches on a project. In this way, Reference On-the-Go brings the strengths of the academic support systems that many health science students do not have time or access to running between classes in Passan Hall on a tight schedule.

Most students who completed the Fall 2017 Reference On-the-Go survey showed great support for the program! All replied that they would recommend Reference On-the-Go to a friend or classmate, even though a third of the students only sought research or writing assistance once or twice a semester. All found the Reference On-the-Go table approachable, and were very satisfied with their experiences during their consultations. Likewise, all students who replied shared that if the Reference On-the-Go station had not been there, they would have simply kept working on their own without getting the help that they needed.

Keep an eye out for Reference On-the-Go coming this Spring 2018 Semester to Passan Hall Café!

The newest member of the library family, Hudson Oisín Kavanaugh, son of Liz and Matt Kavanaugh. Here he is captivated by the ever so interesting story of *Head and Shoulders, Knees and Toes!*



## Staff Spotlight: Maureen Cech, Archivist and Special Collections Librarian

By Meredith Knoff



Tucked away on the third floor of the library, Maureen Cech works hard to preserve, protect, and share the interesting, often surprising, history of Misericordia. In her role as Archivist and

Special Collections Librarian, Maureen has quickly become an expert on all things Misericordia. Always wondered when the school newspaper switched from the *Miss Recordia* to the *Highlander*? Ask Maureen. Want to know which year Archie became the official MU mascot? Ask Maureen. In fact, she'll point out that Archie was the official mascot of *College Misericordia* before Misericordia University.

Joining the library in August of 2016, Maureen brings her impeccable archival experience to the Sister Mary Carmel McGarigle Archives every day. Beginning her librarian

career at the University of Maryland, Maureen moved to the University of Delaware before arriving at Misericordia. Her enviable professional experience is matched by an impressive academic history; after receiving her BA from La Salle University in Philadelphia, Maureen next earned an MA in English from the University of Delaware, soon followed by her MLS at the University of Maryland. As a woman of many talents, Maureen has already hit the ground running, sharing campus history at many events and with many people. Sports fans would do well not to miss her exhibit *Play Like a Girl: Basketball at Misericordia, 1950-1959*, currently installed in the Heritage Rooms on the library's third floor.

Wondering what's next for the adroit archivist? Stay tuned as Maureen continues to wow with her skills, finesse, and expertise.

## Annual Friends of the Library Membership drive April 8—16<sup>th</sup>

Become a new member or renew your membership and your name will be entered into a drawing. Several random winners will be chosen and receive a certificate for a local restaurant or other prizes. Friends of the Library annual membership: \$25 individual, \$40 family, \$100 for business, and \$250 is a lifetime membership. Monies raised benefits the many activities that the Friends of the Library sponsor throughout the year. Checks should be made payable to Misericordia University and received at the library to Misericordia University Attention: Susan Lazur, 301 Lake St, Dallas, PA 18612 by April 2nd.

### Welcome new Friends!

Margaret Dallolio, Harveys Lake  
Marcella Pedersen, Lawry's Station  
Michael Devaney, Harveys Lake  
Lynne Smith, Glen Lyon



“The only thing that you absolutely have to know, is the location of the library.”

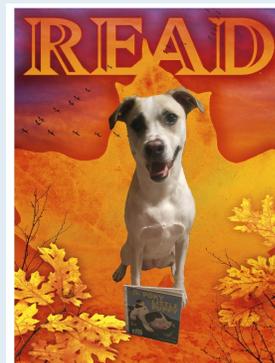
Albert Einstein

## Be a Star!

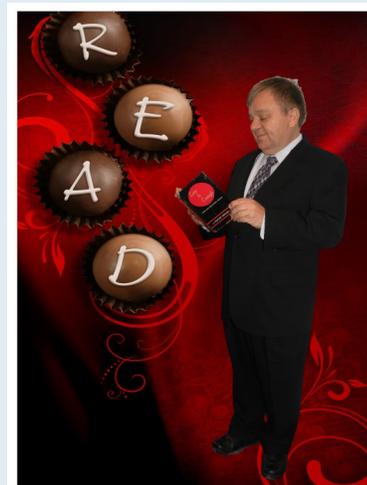
Gather your friends or pose with your club and create a **READ** poster! Have your photo taken with your favorite book, choose a background and the library will create a personal, laminated **READ** poster. Call 570-674-6231 to make an appointment. These also make good gifts.



Posters:  
8 1/2" x 11", \$5.00  
11" x 17", \$12.00



You can always choose you and your dog!



# Library Hours

**Monday–Thursday**  
8:00 a.m.–11:00 p.m.

**Friday**  
8:00 a.m.–5:00 p.m.

**Saturday**  
10:00 a.m.–7:00 p.m.

**Sunday**  
11:00 a.m.–11:00 p.m.

## Contact Numbers

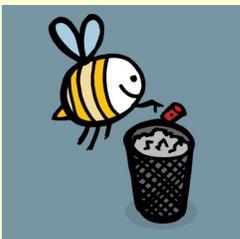
Access Services 674-6231  
circulation\_desk@misericordia.edu

Reference 674-6352  
reference@misericordia.edu



## Food and Drink in the Library

The staff works hard to make the library a hospitable place where students can study, work together, or just relax. Our housekeeping staff is tireless in their upkeep of the building. Please be responsible when disposing of food packaging, drink containers, as well as chewing gum. There are wastebaskets and recycle containers available throughout the building. Please *bee* considerate and help keep our building clean.



## The In-House Author

Catherine DePasquale

This winter I am publishing my third novel. It's an exciting time. Publishing a book never gets old, and I grow as a writer with each publication. I have learned a lot about the writing process, and I think my writing has improved. I have also learned a lot about self-publishing, and I think this book will show that.

One of my New Year's resolutions is to begin research on marketing my books, but this article is not about that. Here I am about to give you a "sneak peek" into my third book, *Incorruptible*, before its publication.

Some of the themes you will find in my first two novels are conversion, new beginnings, and redemption. My books are written through the lens of my Catholic faith, so grace plays a major role in my stories. My author tagline, if you can call it that, is "there is always a chance for a new beginning." I stole the line from one of my characters in *A Future Spring*, and I do believe in new beginnings. We have opportunities at every turn to start anew.

But *Incorruptible* took me down a slightly different path. It is still written from a Catholic perspective, and you will find many of the same themes that are found in my first two novels, but the story has some differences. This time I take the reader into the supernatural world—the world beyond what we can understand through our senses. When I say supernatural, I don't mean zombies or vampires or ghosts. I mean spirits, the good and especially the bad angels, those who are now known as demons.

Here is the synopsis for *Incorruptible* . . .

Mackenzie Radcliffe is a mortician by trade. She also has a personal mission—to aid the holy souls in Purgatory. One day, while preparing a body for burial, she is drawn into a spiritual connection with its soul. A veil is lifted leading her down a path of discovery. What she is about to uncover will reveal a dark secret buried long ago. But, what is behind the revelation, and who is leading her—God, or one of his dark angels?

The story isn't just a spiritual battle between good and evil, although that is a large part of the plot. The story goes a little deeper into faith, family history, loyalty, and secrets.

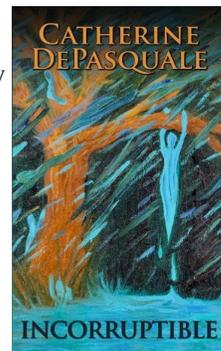
I've always had an interest in the angels, and I've read a lot about the dark angels in particular. I also like to walk through cemeteries thinking about the people buried there. We are a tied to the dead, and I've known that from a very early age. I have also had an interest in family genealogy—what ties the generations together. All those things came together to write this novel.

The subject of a female mortician also intrigued me, and here is glimpse of my main character at work . . .

*Some might see her work as ghoulish. On inspection, a dead body was far from peaceful and meditative. It was organic, and through the corruption of sin entering the world, all bodies were destined for decomposition. Yes, she studied the nature of corruption in corpses, and she understood the science behind it. The woman in front of her was showing the signs. But it was the incorruption of their souls that captivated her. She saw human beings, made in the likeness of God, and she was their last stop before eternity.*

As I write this article, *Incorruptible* is being formatted for publication in paperback and Kindle. After that, it is on to publication. It looks like February will be the month *Incorruptible* is sent out into the world.

If you'd like to read more about me or my books, check out my blog at



[www.catherinedepasquale.blogspot.com](http://www.catherinedepasquale.blogspot.com)